

## STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP

Opus XVI Chamber Choir said a sad and fond farewell to George Woodcock, our Musical Director for 31 years, and Barbara Cunningham at our summer concert in July this year. It was a terrific event, with lots of fun intermingled with the sadness. We won't lose touch with them, though, and look forward to occasional collaborations in the future.



So this year is a new chapter in Opus XVI's history. We have selected three guest conductors to work with us over the year, each taking us up to a concert of music of their choosing. At the end of this year, we will choose one of the guest conductors as our new Musical Director.

Our programme for this year is therefore as follows:

**Saturday 24 November 2018** at St Peter's Church, Leigham Court Road



**Ruth Holton**, Director of Music and Organist at All Saints West Dulwich and a celebrated soprano soloist, is our guest conductor over the autumn term.

The concert will be on the theme of Remembrance, marking the 100th anniversary of the Armistice.

Featuring:

- JS Bach : Jesu Meine Freude
- Francis Poulenc : Litanies à la Vierge Noir
- Ruth Holton : Roundel
- John Tavener : Song for Athene
- Olivier Messiaen : O Sacrum convivium
- CHH Parry : from Songs of Farewell

**Thursday 13 December 2018** at All Saints West Dulwich

**George Woodcock** and the Aeolus X wind ensemble

Featuring:

- Ronald Corp : A Christmas Mass

**Saturday 23 March 2019** at All Saints West Dulwich

**Matthew O'Keefe** is our guest conductor for the Spring Term. He is director of music at St Thomas of Canterbury Church, Fulham, of choral singing at the Centre for Young Musicians, founder of Scherzo, and Founder/Musical Director of Brixton Chamber Orchestra.

Featuring:

- Syzmanowski : Stabat Mater
- Scarlatti : Stabat Mater
- Mendelssohn : *Mitten wir im Leben sind*
- Kerle: Media Vita



**Saturday 29 June 2019** at St Leonard's Church, Streatham



**James Dixon** is our guest conductor for the summer term. He works with the St Cecilia Chorus - Banstead, the Brighton Consort, and is Curriculum Music Teacher and Choir Master at St Joseph's Roman Catholic Primary School, Bermondsey as part of the Southwark Music Service's Partnership programme.

Theme: Byrdsong and featuring:

- Arne : When daisies pied
- Warlock : Yarmouth fair
- Ravenscroft : Three Ravens
- Chilcott : Like a singing bird
- Vautor : Sweet Suffolk owl
- Anon arr. Dixon : Après de ma blonde
- Lassus : Bonjour mon coeur
- Mendelssohn : O for the wings of a dove
- and many others

We hope you'll be interested in these very varied programmes, so please put these dates in your diary and come along to support the choir and our guest conductors.

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