

The background of the entire poster is a vibrant, impressionist-style painting. It features a mix of green, blue, and white tones, with visible brushstrokes and a sense of light and movement. The colors are somewhat muted and blended together, creating a soft, atmospheric effect. The overall composition is abstract and evocative, typical of the Impressionist movement.

**OPUS XVI Chamber Choir**  
**Organ/piano — Charlie Warren**  
**Director — James Dixon**

# **French Impressions**

**Featuring works of love, devotion,  
enlightenment and excitement  
by Boulanger, Franck, Poulenc, Duruflé, Fauré**

**7.30pm Saturday 21 March 2020**

**All Saints West Dulwich,  
Lovelace Road, SE21 8JY**

**Tickets are £15 with £12 concessions, available in advance  
from 020-7733-0518 or at the door on the night.**

**Opus XVI is a Registered Charity no.1084216**